Chart 4.
Cantillation for the Reading of the Scroll of Esther

Quatre-modal scale

MIXOLYDIAN

IONIAN

AEOLIAN

DORIAN

Cue piece of intervals with which trope combinations begin

To-raw Tsi-vaw-law-nu Mo-she

1a
Mer-chaw tip-chaw mu-nach es-nach-taw

1b
tip-chaw mu-nach es-nach-taw
b
zar-kaw
munach
se-gol

c
mu-nach
zar-kaw
se-gol

d
zar-kaw
se-gol

15
mu-nach
ye-rach ben-yo-moh

16
kar-ne
faw-raw

98
Final cadence for the end of each chapter

"Megillath Esther" is to be chanted hurriedly and declaimed like a document, with a slight sense of humor. The tempo should be somewhat slowed up, when chanting the variations.