Chart 3.

Cantillation for the Reading of the Pentateuchal Portions on Rosh Hashonnoh and Yom Kippur

םְעֵמִי הַבֵּנוֹת לַכְּרִיָּת הַתּוֹרָה
בראָשׁ התַּנְחָה יָומָּה כָּפוּר

Tri-modal scale

Mixolydian in C

Aeolian

Cue piece of intervals with which trope combinations begin

To-raw  Tsi-vaw  law-nu  Mo-she

• 85
мерכה פענתא מונקא השותא

1- a
Mer-chaw tip-chaw_  mu-nach es-nach-taw

b
tip-chaw_  mu-nach es-nach-taw

Mer-chaw tip-chaw_  es-nach-taw

d
tip-chaw_  es-nach-taw

2- a
Mer-chaw tip-chaw_  mer-chaw sof paw-suk

b
tip-chaw_  mer-chaw sof paw-suk

86
4. a
dargaw tevir

b
merchaw tevir

5. a
munach munach revi a

b
munach revi a

6.
gershayim

7. 3
kad-maw ve-az-law
Final cadence for each parasha

Mer-chaw tip-chaw —— mer-chaw —— sof paw-suk ——
8. Readings with High Holyday Cantillation

According to Orthodox tradition the following Torah readings are read on Rosh Hashannah and Yom Kippur with the special High Holyday tropes:

The First Day of Rosh Hashannah: Genesis: 21
The Second Day of Rosh Hashannah: Genesis: 22
Yom Kippur Morning: Leviticus: 16
Minchah—Yom Kippur: Leviticus: 18 (with Sabbath tropes)\(^1\)

Reform Practice

Rosh Hashannah: Genesis: 22:1-19
Yom Kippur Morning: Deut. 29:19-14; 30:11-20
Yom Kippur Afternoon: Leviticus: 19 (with Sabbath tropes)

1. At the Minchah Service on Yom Kippur, the Torah is chanted according to the tropes in Chart I (Sabbath tropes) in order to establish the Sabbath spirit and atmosphere. For the Day of Atonement is the “Sabbath of Sabbaths.”