L'dor Vador
For solo and SATB with keyboard

Liturgy
English text by Josh Nelson

Josh Nelson
arr. Marsha Bryan Edelman

Solo
We are gifts

Soprano
oh
ah

Alto
mp
mf

Tenor
mp
mf

Bass
mp
mf

Keyboard

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993415
and we are blessings, we are history in song. We are hope

and we are healing, we are learning to be strong.
We are words, and we are stories, we are strong.

pictures of the past. We are carriers of wis-

We are carriers of wis-

We are carriers of wis-

We are carriers of wis-

Keybd.
dom, not the first and not the last. 

wisdom, first not last. 

oh first not last. 

L’-dor va-dor, na-gid god-le-cha L’-dor va-dor, we pro-tect dor va-dor, dor va- 

dor va-dor, dor va- 

dor va-dor, dor va-

Keybd.
this chain.  
From generation to generation,
dor, generation,
dor, generation,
dor, generation,
dor, generation,
---

L-dor va-dor these lips will praise Your Name.

oh lips will praise Your Name.

oh lips will praise Your Name.

oh praise Your Name.

oh praise Your Name. slight accel.

With sustain pedal...
With confidence

Looking back on the

Looking back on the

a tempo

Looking back on the

Looking back on the

journey that we carry in our hearts, from the sha-

journey that we carry in our hearts, from the sha-

Keybd.
We are blessed, and we are holy we are part.

We are blessed, and we are holy we are part.

We are blessed, and we are holy we are part.

We are blessed, and we are holy we are part.
child-ten of Your way. And the words that bring us mean-

ing we will have the strength to say.

of Your way.

bring us meaning have the strength to have the strength to

words and words that

 mean have the strength to

words

child-ren of Your way. words and words

of Your way.

words that

mean have the strength to

words

Keybd.
L’dor va-dor nagid god-le-cha
L’dor va-dor we protect
say.

this chain.
From generation to generation

From generation to generation

From generation to generation

993415
L'dor va-dor_ these lips will praise_ Your Name._
L'dor va-dor_ these lips will praise_ Your Name._
L'dor va-dor_ these lips will praise_ Your Name._
L'dor va-dor_ these lips will praise_ Your Name._

With sustain pedal ... 

a tempo
L'dor va-dor na-
with sustain pedal...

a tempo
L'dor va-
with sustain pedal...

Keybd.

descresc.  rit.  a tempo

Keybd.

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gid god-le-cha L'-dor va-dor we pro-tect this chain

L'-dor va-dor L'-dor va-dor

L'-dor L'-dor va-

gen-er-a-tion L'-dor va-dor these

L'-dor to gen-er-a-tion dor

from gen-er-a-tion to gen-er-a-tion dor

dor L'-dor va-dor
lips will praise Your Name.

praise Your Name.

praise Your Name.

praise Your Name.


do

Keybd.
**JOSH NELSON** is one of the most popular performers and producers in modern Jewish music. A multi-instrumentalist and songwriter, Josh’s music is celebrated and integrated into the repertoire of congregations, camps and communities around the world.

Josh has performed over one thousand shows in a variety of venues. Highlights include International conventions for each of the major youth movements in the United States, URJ Biennial Conventions, JCC National Conventions, JCC Maccabi Games, CAJE Conferences and JCCs across the country. Josh serves as the music director for the URJ Biennial Convention, faculty for the Hava Nashira Music Institute, and a musical artist in residence for the JCC Maccabi Artsfest.

**MARSHA BRYAN EDELMAN** is a scholar, teacher and performer of Jewish music. She has served the Zamir Choral Foundation in various musical and administrative capacities since 1971. Dr. Edelman travels throughout the United States as a scholar-in-residence, giving lectures and lecture-demonstrations in Jewish music. She is the founding conductor of HaZamir Philadelphia, a chapter of HaZamir: The International Jewish High School Choir.

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**Hebrew Pronunciation Guide**

**Vowels**

- **a** as in father
- **ai** as in aisle (= long i as in ice)
- **e** = short e as in bed
- **et** as in sight (= long a as in are)
- **i** as in pizza (= long e as in be)
- **o** = long o as in go
- **u** = long u as in lunar
- ‘ = unstressed vowel close to o or unstressed short e

**Consonants**

- **cb** as in German Bach or Scottish lough (not as in cheese)
- **g** = hard g as in get (not soft g as in gem)
- **tz** = as in boats
- **b** after a vowel is silent