

# Mi Chamocha

Hannah Tiferet Siegel

Mi cha - mo - chah ba - ei - lim A - do - nai mi ka - mo - chah

4 ne - dar ba - ko - desh No - ra t'hi - lot o - seh fe - le No -

7 ra t'hi - lot o - seh fe - le Mal - chu - t' - cha ra - u va - ne - cha bo -

10 kei - a yam lif - nei Mo - sheh u' - Mi - ri - am zeh ei - li a - nu v' - a - m' - ru A - do -

13 nai yim - loch l' - o - lam va - ed A - do - nai yim - loch l' - o -

16 lam va - ed Yai dai dai yai dai dai dai...

19 A - do - nai yim - loch l' - o -

22 lam va - ed A - do - nai yim - loch l' - o - lam va - ed

The musical score is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of eight lines of music, each with a measure number at the beginning. The lyrics are written below the notes, and guitar chords are indicated above the staff. The chords used are dm, C, A7, and gm. The melody is simple and repetitive, with a focus on the lyrics.